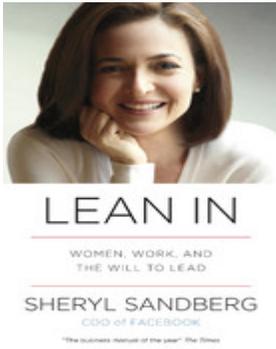


## June 2013



### ***Lean In: Women, Work and the Will to Lead* by Sheryl Sandberg**

From the Inside Cover:

Thirty years after women became 50 percent of the college graduates in the United States, men still hold the vast majority of leadership positions in government and industry. In *Lean In*, Sandberg examines why women's progress in achieving leadership roles are stalled, explains the root causes, and offers compelling, commonsense solutions that can empower women to achieve their full potential.

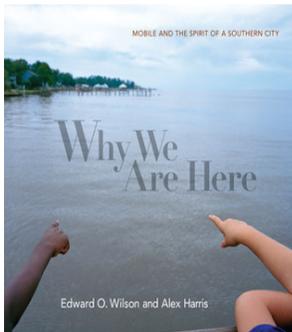
In 2010, she gave an electrifying TEDTalk in which she described how women unintentionally hold themselves back in their careers. Her talk, which became a phenomenon and has been viewed more than two million times, encouraged women to “sit at the table,” seek challenges, take risks, and pursue their goals with gusto.

In *Lean In*, Sandberg digs deeper into these issues, combining personal anecdotes, hard data, and compelling research to cut through the layers of ambiguity and bias surrounding the lives and choices of working women. She recounts her own decisions, mistakes, and daily struggles to make the right choices for herself, her career, and her family. She provides practical advice on negotiation techniques, mentorship, and building a satisfying career, urging women to set boundaries and to abandon the myth of “having it all.” She describes specific steps women can take to combine professional achievement with personal fulfillment and demonstrates how men can benefit by supporting women in the workplace and at home.

Written with both humor and wisdom, Sandberg's book is an inspiring call to action and a blueprint for individual growth.

Sheryl Sandberg is chief operating officer at Facebook.

**To read the blueprint for yourself , stop by the Mobile District Technical Library, Room 1013, to check out “*Lean In*” (HD6054.3 .S265 2013).**



### ***Why We Are Here: Mobile and the Spirit of a Southern City* by Edward O. Wilson and Alex Harris**

From the Inside Cover:

Entranced after reading Edward O. Wilson's timeless evocation of his Southern childhood in *The Naturalist* and *Anthill*, Alex Harris—the renowned American photographer—approached the Alabama-born scientist about collaborating on a book about Wilson's native world of Mobile. After agreeing that it was a city small enough to be captured through a lens yet old enough to have experienced an epic cycle of tragedy and rebirth, the

photographer and the naturalist joined forces to record the rhythms of this storied Alabama Gulf region through a swirling tango of lyrical words and breathtaking images.

Revisiting the landscape that set him on his course in life as a scientist, conservationist, and writer, Wilson has retraced his family's two-century history from the Civil War through the Depression—when mule-driven wagons still clogged the roads—to Mobile's racial and environmental struggles to its cultural triumphs today.

As one of our greatest documentary photographers, Harris captures the mood of a radically transformed city that has vibrantly managed to adapt itself to the twenty-first century. The history is told with sweeping and poignant observations. The images are instantaneous and exact. But both forms come together to brilliantly reveal a portrait of a modern city whose individual components keenly evoke the human condition in one place over time.

In this historic collaboration between a beloved naturalist and a celebrated photographer, Harris and Wilson connect the dots—between the people, the culture, the geography, the city—to give us a singular panorama of not only Mobile but the larger South today. A new kind of documentary history, *Why We Are Here* then becomes a universal story, one that tells us where we all come from and why we are here.

**To view the many local photographs and read the history as depicted in “Why We Are Here” (F334 .M6W55 2012) stop by the Mobile District Technical Library, Room 1013.**